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CHOICE SACRED DUETS

Vol·1

OLIVER DITSON
COMPANY

CHOICE SACRED DUETS FOR ALL VOICES

VOLUME ONE

BOSTON
OLIVER DITSON COMPANY

NEW YORK
CHAS. H. DITSON & CO.

CHICAGO
LYON & HEALY.

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CHOICE SACRED DUETS

VOLUME I

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SAVIOUR, BREATHE AN EVENING BLESSING

DUET FOR SOPRANO AND ALTO

EDUARD LASSEN
Arranged by L. Kessler

Slow and heartfelt

SOPR.

p

Sav - iour, breathe an eve - ning

ALTO

p

Sav - iour, breathe an eve - ning

PIANO

p

Ped. *

bless - ing, Ere re - pose our eye - lids seal; Sin and want we come con -

bless - ing, Ere re - pose our eye - lids seal; Sin and want we come con -

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fess - ing; Thou canst save, and Thou canst heal. Tho' de - struc - tion walk a -

fess - ing; Thou canst save, and Thou canst heal. Tho' de - -

Ped. *

round us, Tho' the ar - row near us fly, An - gel -

struc - - tion walk a - round us, Tho'..... the ar - row near us

Ped. * Ped. * Ped. *

rit.

guards from thee sur - round us; We are safe, if thou..... art

fly, An - gel - guards from thee sur - round us; We are safe, if thou art

rit.

Ped. * Ped. * Ped. *

a tempo.

nigh. Should swift death this night o'er - take us, And our

nigh. Should swift death this night o'er - - take us, And our

a tempo.

couch become our tomb, May the morn in heav'n a - wake us, Clad in

couch become our tomb, May the morn in heav'n a - wake us, Clad in

light and end - - less bloom.

light and end - - less bloom.

Ped. * Ped. * Ped. * Ped. *

LOVE DIVINE, ALL LOVE EXCELLING

DUET FOR MEZZO SOPRANO AND BARITONE

HENRY SMART
Arranged by F. Lynte

Allegretto moderato

VOICE

BARITONE.

p

Love di-vine, all love ex-

PIANO

p

cell - - - ing, Joy of heaven to earth come down!..... Oh,

cres.

fix in us thy hum-ble dwell-ing; All thy faith-ful mer-cies

cres.

p

p

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p M.SOPRANO.

crown..... Je - sus! thou art all com - pas - sion;

p

Pure, un-bound-ed love thou art,..... Vis - it us..... with thy sal -

f

cres.

f

va - - tion; En - ter ev - - 'ry trem - bling heart.....

f

p M.SOP.

Breathe, oh breathe thy lov - ing spir - - - it In - to ev - 'ry trou - bled

p BAR.

Breathe, oh breathe thy lov - ing spir - - - it In - to ev - 'ry trou - bled

cres. *f*

breast, Let us all in thee, in thee in - her - - - it Let us

f

breast, Let us all in thee in - her - - - it Let us

cres. *f*

find ..... that sa - cred rest.

p

find ..... that sa - cred rest. Let us find that

p

Let us find that rest, Let us find ..... that sa - cred

f

rest, let us find, Let us find ..... that sa - cred

f

p

rest..... Come, Al-might-y, to de-liv-er, Let

rest.....

p

all..... thy life re-ceive,..... Sud-den-ly re-turn, and

cres.

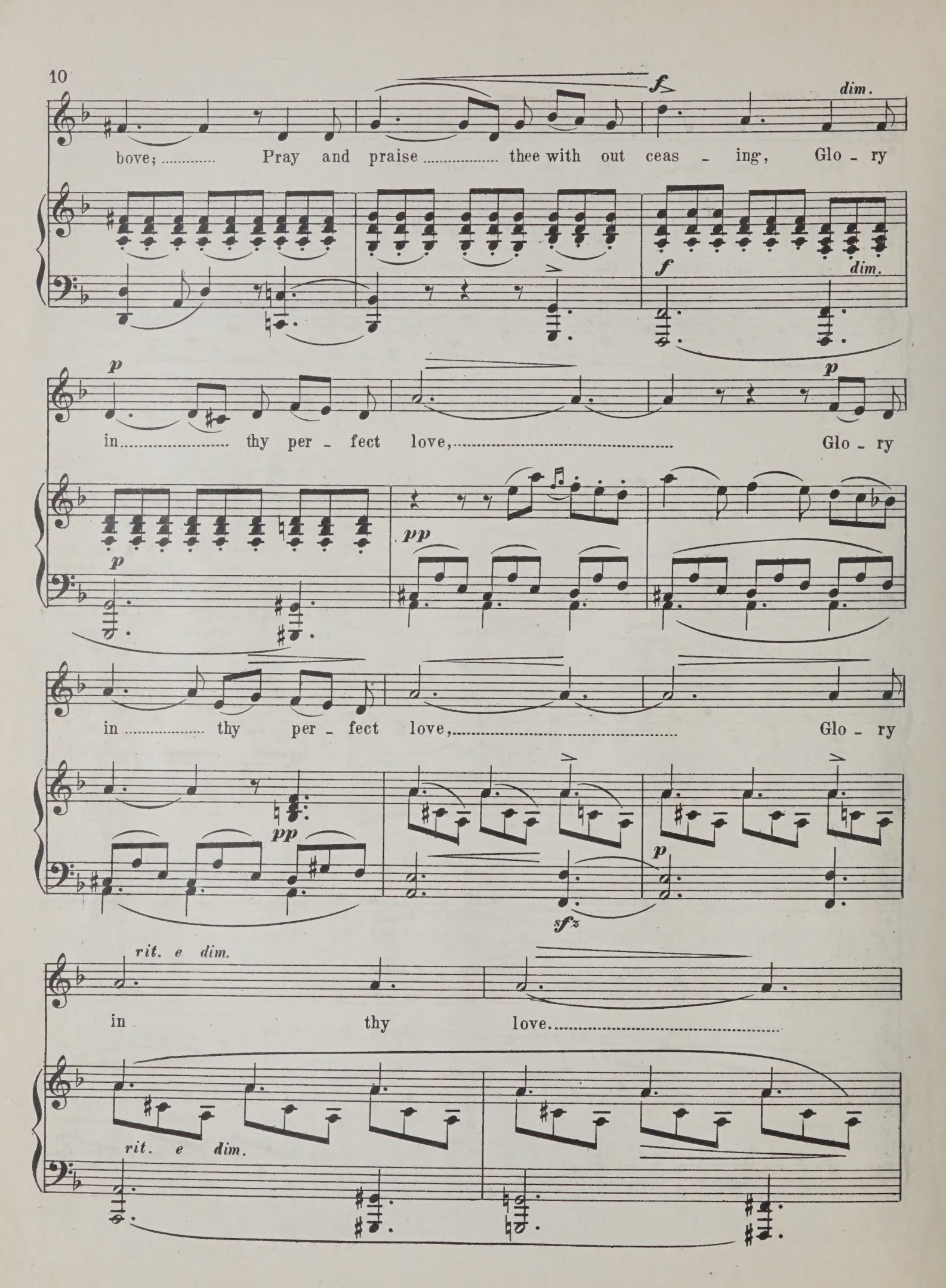
p

nev-er Nev-er more..... thy tem-ple leave!.....

f *p*

BARITONE.

Thee we would be al-ways bless-ing, Serve thee as thy hosts a-


f
dim.
bove; Pray and praise thee with out ceas - ing, Glo - ry
f
dim.
p
in thy per - fect love, Glo - ry
p
pp
p
in thy per - fect love, Glo - ry
pp
p
sfz
rit. e dim.
in thy love.
rit. e dim.

p *a tempo*

Fin - - ish, then, thy new..... - cre - a - - - - - tion;

Fin - - ish, then, thy new..... - cre - a - - - - - tion;

p *a tempo*

cres.

Pure and spot - less let us be,..... Oh let us see thy great sal -

Pure and spot - less let us be,..... Oh let us see thy great sal -

cres.

va - tion Per - fect - ly..... re - stored in thee:.....

va - tion Per - fect - ly..... re - stored in thee:.....

p

Changed from glo - ry in - to glo - - - ry, Till in heav'n we find our

p

Changed from glo - ry in - to glo - - - ry, Till in heav'n we find our

p

place, Till we cast our crowns, our crows be -

place, Till we cast our crowns be -

f

fore thee, Lost in won - - der, love, and praise.

fore thee, Lost in won - - der, love, and praise, Lost in won-der and

p

f

p

p

Lost in won - der and praise, Lost in

praise, Lost in praise, Lost in

won - - - der, in love and praise, ... Lost in won - der and

rit.

won - - - der, in love and praise, ... Lost in won - der and

rit.

colla voce

praise.....

praise.....

p

MY FAITH LOOKS UP TO THEE

DUET FOR SOPRANO AND ALTO

FRANZ LACHNER
Arranged by J. Ernst Bachmann

Andantino

PIANO

p *p* *rit.*

ALTO.

My faith looks up..... to Thee, Thou Lamb of Cal - va - ry, Sav - iour di-

p a tempo

vine! Thou Lamb of Cal - va - ry, Sav - iour di -

mf

vine! Now..... hear me while I pray, Take..... all my

p *tr* *tr* *p*

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f *dim.*

guilt a - way; Oh! let me from this day..... Be..... whol - ly

f *dim.*

f *dim.* *p a poco rit.*

Thine, Oh! let me from this day Be whol - ly Thine.....

p *f* *dim.* *p a poco rit.* *pp*

mf SOPRANO.

May - - Thy rich

mf *p* *p*

grace im - part Strength to my faint - ing heart, My zeal in -

Duet. SOPR: AND ALTO.

spire, ... My zeal in - spire! As Thou hast

p

died for me, Oh, may my love to Thee Pure, warm, and

f

change - less be, ... A ..... liv - ing fire, Pure, warm, and

a poco rit. e dim.

change - less be, ... A ..... liv - ing fire! .....

a poco rit. e dim.

ALTO.

While life's dark maze ..... I tread, And griefs a - round me spread, Be Thou my

p

SOPR: AND ALTO.

rit.

guide, be Thou my guide;

pp *rit.*

ALTO.

Bid..... dark - ness turn to day,

p

SOPR: AND ALTO.

mf

Wipe..... sor - row's tears a - way, Nor let me ev - er stray

pp

p

From Thee a - side, Nor let me ev - er stray

f

p

mf

rit. dim.

From ..... Thee a - side. .....

rit. *pp* *a tempo* *pp*

ALTO.

mf

When ends life's trans - ient dream, When death's cold, sul - len stream Shall o'er me

p

SOPRANO.

f

roll, When ends life's dream, When ends life's trans - ient dream,

p *pp* *a tempo*

mf

Blest ..... Sav - iour! then, in love, Fear and dis - trust re - move;

p

f

Then bear me safe a - bove, A..... ran - som'd soul!

f

f

a poco rit. e dim.

Then bear me safe a - bove, A.....ran - som'd soul!.....

rit. dim.

p

p

p

A ran - - - som'd soul,

a tempo

pp

p

p

pp rall.

A ran- som'd soul,..... a ran - som'd soul!

ppp rad.

AS PANTS THE HART

DUET FOR SOPRANO AND ALTO

HENRY SMART
Arranged by L. Kessler

Molto moderato, e tranquillamente

SOPR.

p

As pants the hart for cool - ing streams When heat - - ed in the chase; So longs my soul, O God, for thee, For thy re - fresh - ing grace, For thy re - fresh - - ing grace. For thee, my God, the liv - ing God, My grace, For thy re - freshing grace.

ALTO

p

As pants the hart for cool - ing streams When heat - - ed in the chase; So longs my soul, O God, for thee, For thy re - fresh - ing

PIANO

pp sempre

Ped.

cresc.

p

cresc.

cresc.

p

sf

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thirst-y soul doth pine; ..... Oh! when shall I be-hold thy face, Thou

f *dim.*

Oh! when shall I be-hold thy face, Thou

f *dim.*

p *ritard.* *pp*

maj-es-ty di-vine, Thou maj-es-ty di-vine, Thou maj-es-ty di-vine?

p *ritard.* *pp*

maj-es-ty di-vine, thou maj-es-ty di-vine, Thou maj-es-ty di-vine?

p *pp colla voce* *pp*

Ped.

I

I

Ped. * Ped. * Ped. * Ped. *

sigh to think of hap - pier days When Thou, O Lord, wast nigh, When

sigh to think of hap - pier days When Thou, O Lord, wast nigh, When

ev - - 'ry heart was tuned to praise, And none more blest than I, And none more

ev - - 'ry heart was tuned to praise, And none more blest than I, And

cresc.

blest than I.

none more blest than I. Why rest - less, why cast down, my soul? Hope

f

Hope still; and thou shalt

still; and thou shalt sing, Hope still; and thou shalt

f

f

dim. *p*

sing the praise Of him who is thy God, Of him who

dim. *p* *p*

sing the praise Of him who is thy God, Of him who is thy

dim. *p*

ritard. *pp*

is thy God, Thy health's e - ter - nal spring.....

ritard. *pp*

God, of him thy health's e - ter - nal spring.....

colla voce *pp* *pp*

Ped.

WHEN ALL THY MERCIES, O MY GOD

DUET FOR TWO SOPRANOS

ADDISON

A. E. GRELL, Op. 6

Lento

SOPRº I

SOPRº II

PIANO

p

1. When all thy mer - cies, O my God! My ris - ing soul sur - veys, ...
2. Thro' ev - 'ry per - iod of my life, Thy good-ness I'll pur - sue, ...

Trans-port-ed with the view, I'm lost In won - der, love, and praise. .....
And aft - er death, in dist - ant worlds The glor - ious theme re - - new. .....

Ten thou - - sand, thou-sand pre - cious
Thro' all E - ter - ni - ty, to

Ten
Thro'

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gifts My dai - ly thanks em - - ploy; ..... Nor is the
thee A joy - ful song I'll raise: ..... But oh! e -

thou - sand thou - sand pre - cious gifts My dai - ly thanks em - -
all e - ter - ni - ty to thee A joy - ful song I'll

least a cheer - - ful heart, That tastes those gifts with
ter - ni - ty's too short To ut - ter all thy

ploy; ..... Nor is the least a cheer - ful heart, That
raise: But oh! e - ter - ni - ty's too short To

ad lib.

joy, ... That tastes those gifts with joy.
praise, ... To ut - ter all thy praise.

ad lib.

tastes those gifts with joy, ... Those gifts ..... with ..... joy.
ut - ter all thy praise, ... all ..... thy ..... praise.

CRUCIFIX

DUET FOR SOPRANO AND ALTO
OR TENOR AND BASS

Adapted by Theo. T. Barker

JEAN-BAPTISTE FAURE

Andante religioso (♩= 63)

VOICE

PIANO

pp *mf* *dim.* *pp*

BASS (or Baritone)

sostenuto

Come, ye that weep, To Him bow down, who sin for - giv - - eth!
Vous qui pleu - rez, ve - nez à ce Dieu: car il pleu - - re.

ben marcato

rall.

All ye that suf - fer, come to Him, And taste his grace!
Vous qui souf - frez, ve - nez à lui: car il gué - rit.

p col canto

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TENOR. *sostenuto*

Come ye, that weep, ... To Him bow down, who sin for - giv - - eth!
Vous qui pleu - rez, ... ve - nez à ce Dieu; car il pleu - - re.

All ye that suf - - fer, come to Him, And taste his grace!
Vous qui souf - frez, ve - nez à lui: car il gue - rit.

BASS. *legato*

Your trembling hearts ..... be - fore Him place, ...
Vous qui trem - blez, ... ve - nez à ..... lui, ...

Come where He waits ..... with smil - - ing face!
ve - - - nez à lui; ..... car il sou - - rit.

f

TENOR.

sostenuto

Come when the hour of death draws nigh:
Vous qui trem - blez ve - nez à lui;

mf

Come, where He waits with smil - - - ing face!
ve - - - nez à lui: car il sou - rit.

mf

col canto

cres.

BASS.

cres.

In life's last hour on Him re - ly Who lives for - ev - - - -
Vous qui pas - sez, ve - nez à lui; car il de - meu - - - -

marc.

TENOR. *a tempo sosten.*

Come, when the hour of
Vous qui pas - sez ve-

dim. e rall. ad lib.

er! Who lives for - ev - - - - er!
re, car il de - meu - - - - re,

rall. colla voce

mf

cres - - - - cen - - - -

death is nigh! He ev - er liv - - - eth! Come, when the hour of death is

nez à lui: car il de - meu - - - re. Vous qui pas - sez ve - nez à

cres - - - cen - - - -

He ev - er liv - - - eth! Come, when the hour of death is

car il de - meu - - - re. Vous qui pas - sez ve - nez à

cres - - cen - - -

do f ff

nigh! He ev - er liv - - - - eth! He lives for - ev - - - -

lui; car il de - meu - - - - re, car il de - meu - - - -

do f ff

nigh! He ev - er liv - - - - eth! He lives for - ev - - - -

lui; car il de - meu - - - - re, car il de - meu - - - -

do f ff

pp rall. ppp

er! ..... He lives for - ev - - - er! .....

re, ... car il de - meu - - - re. .....

pp rall. ppp

er! ..... He lives for - ev - - - er! .....

re, ... car il de - meu - - - re. .....

mf p rall. dim. pp

f p

SAVIOUR SOURCE OF EVERY BLESSING

(TANTUM ERGO)

SACRED DUET FOR SOPRANO AND ALTO

ADAM GEIBEL

Andantino

SOPRº

ALTO

PIANO

p cresc. dim.

Sav - iour, source of ev - 'ry bless - ing, Tune my

Tan - tum er - go Sa - cra - men - tum ven - e

sempre legato.

Sw. or Ch. Org. without reeds.

p p cresc. dim.

heart to grate - ful lays, Streams of mer - cy nev - er ceas - ing call for

re - mur cer - nu - i; Et an - ti - quum do - cu - men - tum no - vo

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Sop Solo.

p mf piu mosso.

cease - less songs of praise, Teach me some me - lo - di - ous

Praes - tet fi - des sup - ple -

ce - dat ru - tu - i:

colla voce

rall

meas - ure Sung by rap - tured saints a - bove, Fill my

- men - tum sen - su - um de - fec - tu - i.

p tempo primo

Praes - tet

rall.

tempo primo.

cresc.

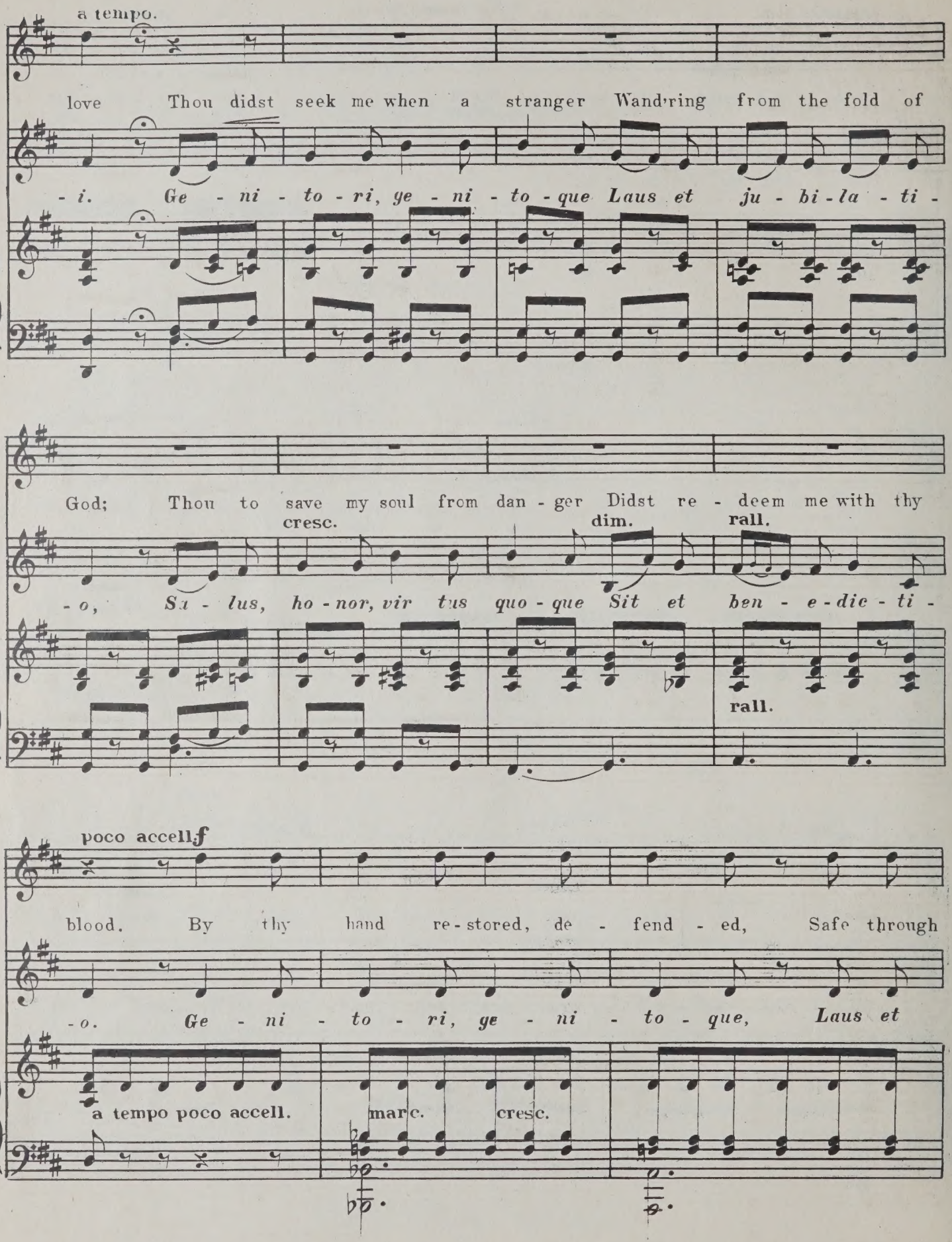
dim.

p rall.

soul with sa - cred pleas - ure, While I sing re - deem - ing

fi - des sup - ple - men - tum sen - su - um de - fec - tu -

rall.


a tempo.
love Thou didst seek me when a stranger Wand'ring from the fold of
-i. Ge - ni - to - ri, ge - ni - to - que Laus et ju - bi - la - ti -
God; Thou to save my soul from dan - ger Didst re - deem me with thy
cresc.
dim.
rall.
-o, Sa - lus, ho - nor, vir tus quo - que Sit et ben - e - dic - ti -
rall.
poco accell.
f
blood. By thy hand re - stored, de - fend - ed, Safe through
-o. Ge - ni - to - ri, ge - ni - to - que, Laus et
a tempo poco accell.
marc.
cresc.

rall. dim. adlib. a tempo. cresc. dim.

life thus far I've come; Safe O Lordwhen life is end - ed Bring me

ju - bi - la - ti - o, Sa - lus, ho - nor, vir - tus quo - que sit et

rall. dim.

p ad lib cresc. expressivo dim cresc.

to my heav'n-ly home; Safe O Lordwhen life is end - ed, Bring me

ben - e - dic - ti - o: Pro - ce - den - ti ab - u - tro - que com - par

colla voce a tempo

adlib. molto voce. morendo.

to my heav'n-ly home A - - - - - - men.....

sit lau-da - ti - o. A - - - - - men.....

rall. morendo.

TARRY WITH ME

DUET FOR SOPRANO AND TENOR

C. S. SMITH
Adapted by Launce Knight

OTTO NICOLAI

Andante

PIANO

p dolce

SOPRANO *p*

Tar - ry with — me, O my Sa - viour! For the

TENOR *p*

Tar - ry with — me, O my Sa - viour! For the

day — is pass - ing by; — See the shades — of eve - ning

day — is pass - ing by; — See the shades — of eve - ning

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gath - er, And the night is draw - ing nigh. Deep - er, deep - er grow the

gath - er, And the night is draw - ing nigh.

shad - ows, Swift the night of death ad -

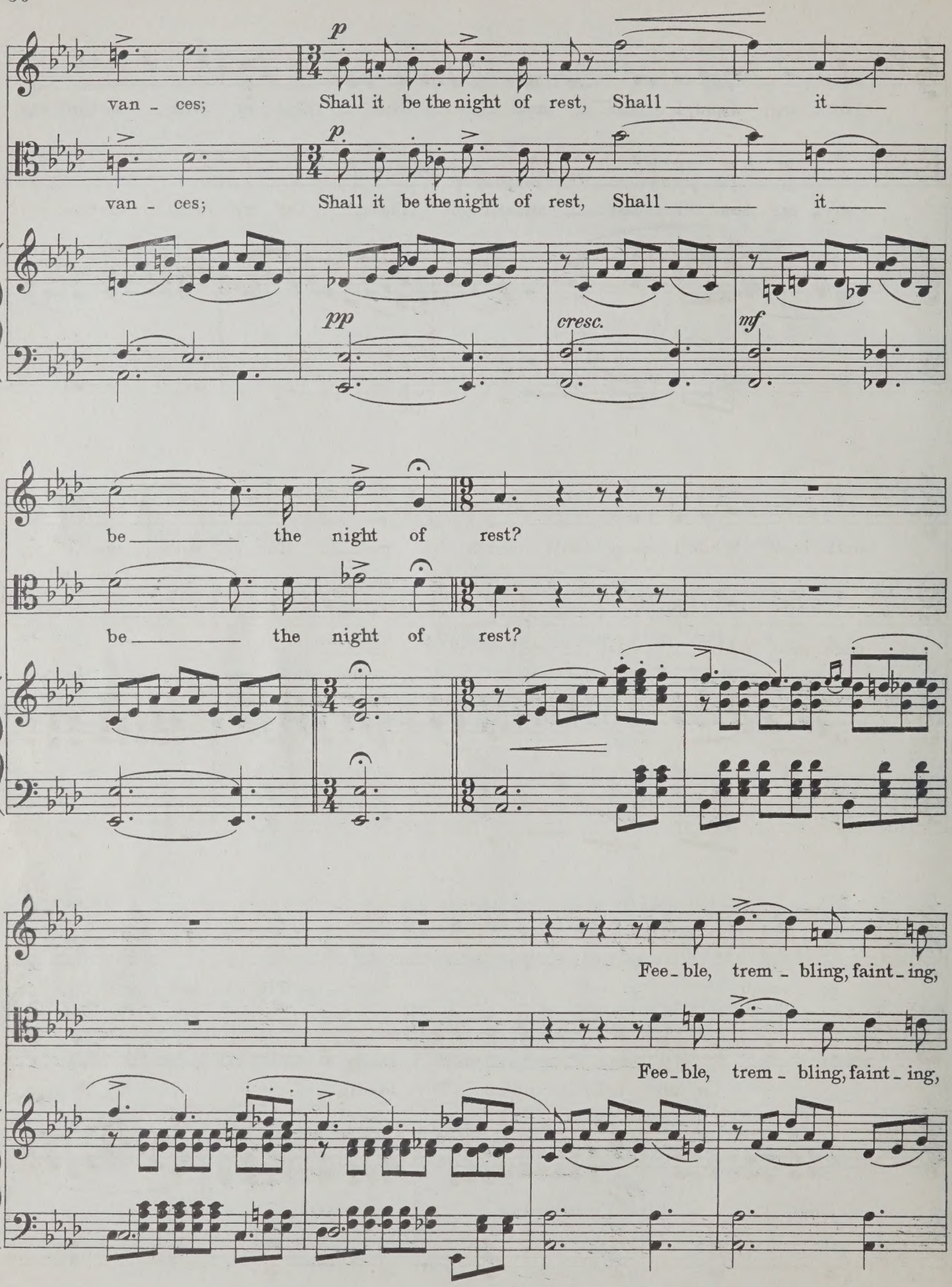
Pal - er now the glow - ing west, death ad -

mf *p*

van - ces; *p* Shall it be the night of rest? death ad -

van - ces; *p* Shall it be the night of rest? Swift the night of death ad -

pp


p
van - ces; Shall it be the night of rest, Shall it
p.
van - ces; Shall it be the night of rest, Shall it
pp
cresc.
mf
be the night of rest?
be the night of rest?
Fee - ble, trem - bling, faint - ing,
Fee - ble, trem - bling, faint - ing,

dy - ing, Lord, I cast my-self on Thee; Tar - ry with me thro' the

dy - ing, Lord, I cast my-self on Thee; Tar - ry with me thro' the

dark - ness; While I sleep, still watch by me. Tar - ry with me, O my

dark - ness; While I sleep, still watch by me.

Sa - viour, Till the morn - ing; then a -

Lay my head up - on Thy breast, then a -

mf *p*

wake me, Morn_ing of e_ter_nal rest,

wake me, Morn_ing of e_ter_nal rest, Till the

p *pp*

then a_wake me, Morn_ing of e_ter_nal rest, Morn_ _

port. *p*

morn_ing; then a_wake me, Morn_ing of e_ter_nal rest, Morn_ _

port. *p* *pp* *cresc.*

_ _ ing of e_ter_nal rest!

_ _ ing of e_ter_nal rest!

mf *p*

JESUS LOVER OF MY SOUL

DUET FOR SOPRANO AND ALTO

EDUARD LASSEN
Arranged by L. Kessler

Slowly, with tenderness

PIANO

p

p

Je - sus lov - er of my soul, ----------

Je - sus lov - er of my soul, ----------

Let me to thy bos - om fly; While the bil lows near me roll, ----------

Let me to thy bos - om fly; While the bil lows near me roll, ----------

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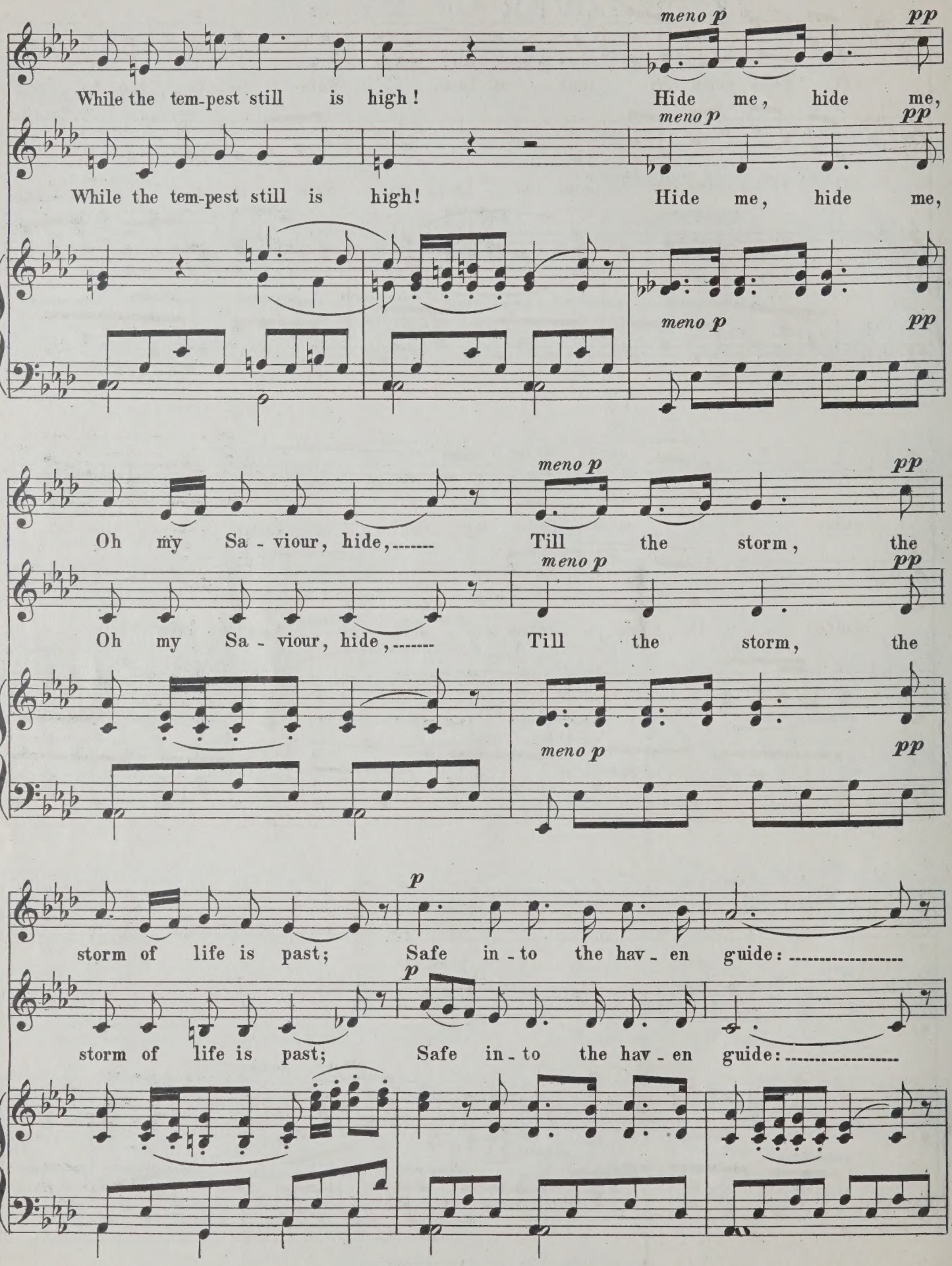

meno p
pp
While the tem-pest still is high! Hide me, hide me,
While the tem-pest still is high! Hide me, hide me,
Oh my Sa - viour, hide, Till the storm, the
Oh my Sa - viour, hide, Till the storm, the
p
storm of life is past; Safe in - to the hav - en guide:
storm of life is past; Safe in - to the hav - en guide:

O re - ceive my soul at last, Safe in - to the ha - ven

O re - ceive my soul at last, Safe in - to the ha - ven

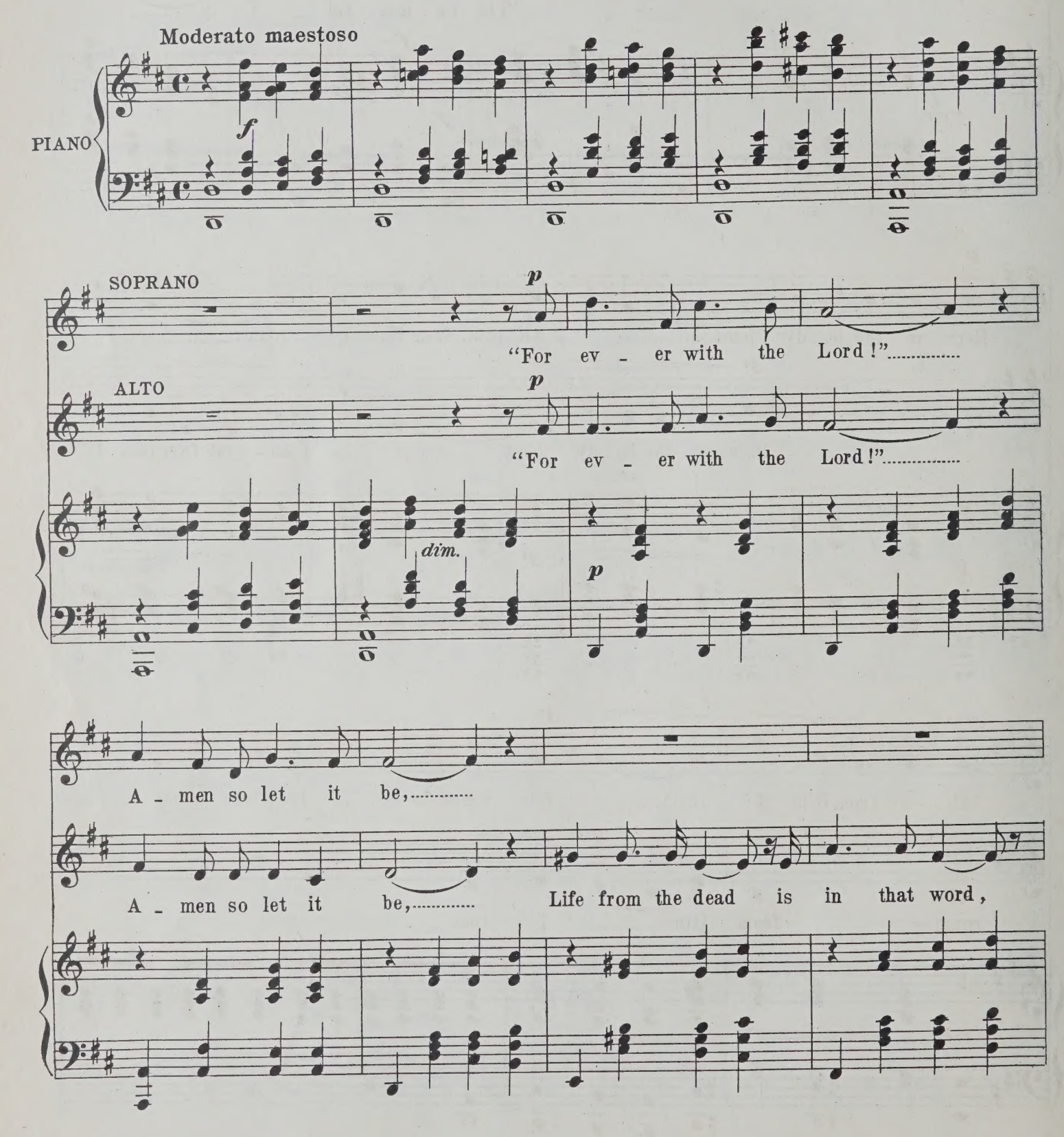
guide: O re - ceive my soul at last!

guide: O re - ceive my soul at last!

FOR EVER WITH THE LORD

DUET FOR SOPRANO AND ALTO

CHARLES GOUNOD



cresc. *f*

Life from the dead is in that word, 'Tis im - mor - tal - i - ty

f

'Tis im - mor - tal - i - ty .....

cresc. *f* *f*

p

Here in the bo - dy pent, ... Ab - sent from Him I roam, ...

p

Here in the bo - dy pent ..... Ab - sent from Him I

p *p*

cresc. *p*

Ab - sent from Him I roam, ... Yet night - - - ly pitch my

dim.

roam, from Him ..... I roam,

cresc. *dim.* *p*

mov - - ing tent, A day's march near - - er home, ...

p

Yet

f

A day's march near - - er

cresc.

night - - - ly pitch my mov - - ing tent, A day's march near - - er

f

p *cresc.* *rit.*

home.

p

"For

home.

f

"For

f a tempo. *dim.*

ev - er with the Lord!" Fa-ther if 'tis Thy will, ...

ev - er with the Lord!" Fa-ther if 'tis Thy will, ... The promise of that

p

cresc. *f*

The pro - mise of that faith - ful word, E'en here to me ful -

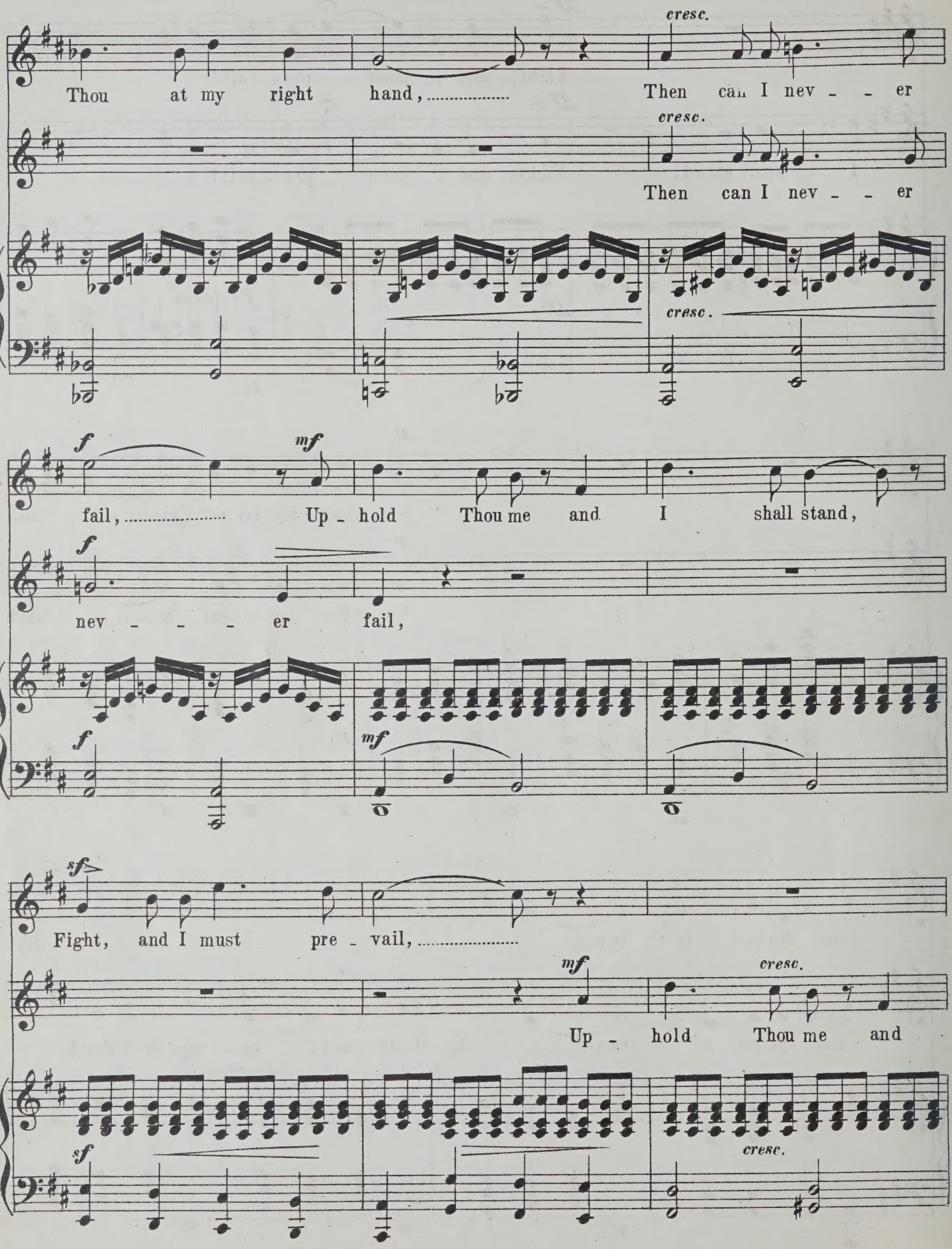
faith - ful word, E'en here to me ful -

cresc. *f*

fil. ..... Be

mf

fil. ..... Be Thou at my right hand .....


cresc.
Thou at my right hand, ... Then can I nev - - er
cresc.
Then can I nev - - er
cresc.
f
mf
fail, ... Up - hold Thou me and I shall stand,
f
nev - - - er fail,
f
mf
sf
Fight, and I must pre - vail, ...
mf
cresc.
Up - hold Thou me and
sf
cresc.

ff

Fight, and I must pre - vail!

ff

I shall stand, Fight, and I must pre - vail!

rit. *a tempo.*

ff

p

So when my lat_est breath Shall

p

So when my lat_est breath Shall

dim. *p*

rend the veil in twain,..... By

rend the veil in twain,..... By death shall I es - cape from death,

cresc. *f*

death I shall es - cape from death, And life e - ter - nal gain.

f

And life e - ter - nal gain.

cresc. *f*

p

Knowing as I am known, How shall I love that word,

p

Knowing as I am known, How shall I love that

p *p*

cresc. *p*

How shall I love that word, And oft re - peat be -

cresc. *dim.*

word, shall I love that word,

cresc. *dim.* *p*

fore the throne, "For ev - er with the Lord!".....

p

And

f rall.

"For ev - er with the

cresc.

f rall.

oft re-peat be - fore the throne, "For ev - er with the

p *cresc.*

f rall.

Lord!"

Lord!"

f a tempo.

rit.

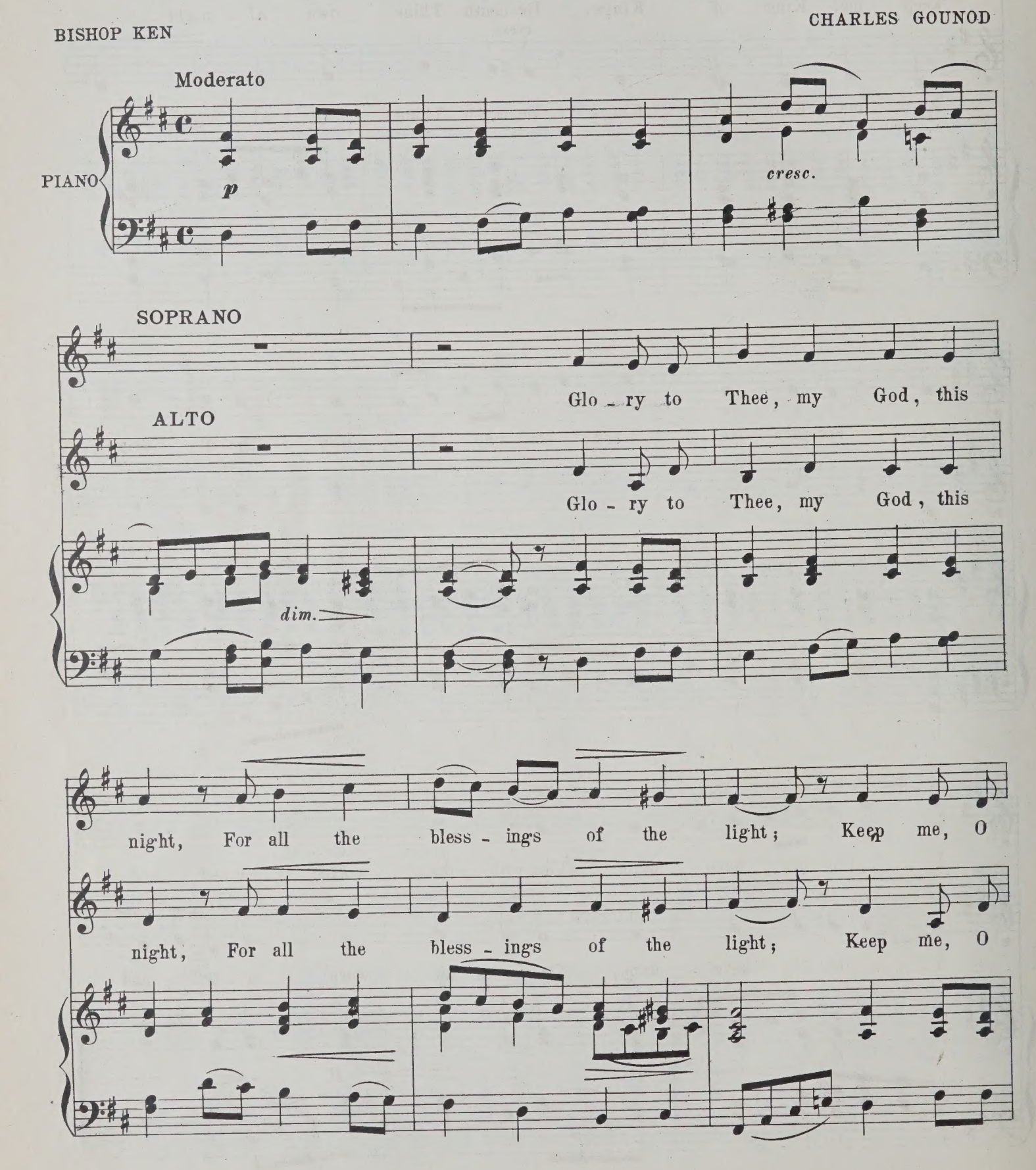
ff

GLORY TO THEE, MY GOD, THIS NIGHT

DUET FOR SOPRANO AND ALTO

BISHOP KEN

CHARLES GOUNOD



cresc.

keep me, King of Kings, Be-neath Thine own Al - might - y

cresc.

keep me, King of Kings, Be-neath Thine own Al - might - y

cresc.

wings. For-give me, Lord, for Thy dear Son, The ill that

wings. The ill that

p

p

I ..... this day have done, That with the world, my-self and

I ..... this day have done, That with the world, my- self and

p

p

cresc. dim. e rall. p

Thee, I, ere I sleep, at peace may be.....

cresc. dim. e rall. p a tempo.

Thee, I, ere I sleep, at peace may be..... Teach me to

cresc. dim. e rall. p a tempo. p

Teach me to live, That I may

cresc.

live, ... That I..... may

cresc.

dim. e rit. p

dread the grave as lit - tle as my bed .....

dim. e rit. p a tempo.

dread the grave as lit - tle as my bed ..... Teach me to

dim. e rit. a tempo.

cresc. f un poco rit. Maestoso.

Teach me to die, that so I may Rise

f un poco rit. Maestoso.

die,..... that so I may Rise

cresc. f colla voce.

p a tempo.

glorious at the judg- ment day. O may my soul on Thee re -

glorious at the judg- ment day.

Maestoso. p a tempo.

pose, And may sweet sleep..... mine eye - lids close, Sleep that shall

mf cresc.

And may sweet sleep..... mine eye - lids close, Sleep that shall

mf cresc.

p mf cresc.

me more vig'rous make To serve my God when I a - wake. Then shall the

me more vig'rous make To serve my God when I..... a - wake. Then shall the

dim. p

dawn of morn - ing's glow Shed ra - diance on my life..... be -

cresc. dim

dawn of morn - ing's glow Shed ra - diance on my life..... be -

cresc. dim

low; And all my be - ing glad - ly sing The praise of

cresc. f

low; And all my be - ing glad-ly sing The

cresc. f

my E - ter - nal King, The praise of my E - ter - nal

praise of my E - ter - nal King, The praise of my E - ter - nal

rit. *ff*

King, ... The praise of my E - - ter - nal King! .....

rit. *ff*

King, ... The praise of my E - - ter - nal King! .....

f *un poco allargando.* *rit.* *ff* *a tempo.*

decresc. *dim.*

INSPIRER AND HEARER OF PRAYER

DUET FOR SOPRANO AND BARITONE

ADAM GEIBEL

Andantino

p In-

p

spi - rer and Hear - er of prayer, Thou Shep-herd and Guardian of

cresc.

thine, My all to thy cov - e - nant care, ... I,

cresc.

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dim. *f*

sleep_ing or wa_king re _ sign. If

mf

If thou art my shield and my

dim. *mf*

thou art my shield and my sun, The night is no dark_ness to

sun, The night is no darckness to me, And

dim.

me, O Lord, They bring me, they bring me but near_er to

cresc. *mf*

fast as my min_utes roll on.

mf *dim.*

Thee. They bring me but near_ er to thee . . . . . .

P rall. ad lib.

P colla parte.

BARITONE SOLO.

Dolce.

A sov_reign pro_tect or I have, Un _ seen, yet for_ ev _ er at

p

cresc. *dim.*

hand; Un _ change_a _bly faith_ ful to save Al _

cresc. *dim.*

mf

His smiles and his com_forts a_

might_y to rule and com_mand . . . . . .

pp

bound, ... His grace, as the dew, shall de_ _scend; . . . . And

pp

cresc.

walls of sal_va_tion sur_round . . . . . The soul he de_lights to de_

cresc.

f

fend. . . . . And walls of sal - va - tion sur - round . . . . The

dim. poco rall. *Un Poco piu animato.*

p *p*

soul he de - lights to de - fend. . . . All praise to the Fa - ther, the

p dim. poco rall. *Un Poco piu animato.* *p*

Son, And Spi - rit, thrice ho - ly and bless'd The'-

cresc. *dim.*

ter - nal, su - preme Three in One, ... Was, is, and shall still be ad -

dim.

dress'd, Was, is, and shall still be ad - dress'd . . A - - - - -

rall. *rall. ad lib.* *a tempo.*

rall. *colla parte.* *a tempo.*

- - - men, . . *mf* A - - - - - men . . . . . .

rall.

colla parte.

ART THOU WEARY?

Adapted by U. C. Burnap

DUET FOR SOPRANO AND BARITONE

GUSTAV GRABEN-HOFFMANN

Andante con espressione

PIANO

rall.

SOPR.

1. Art thou wea - ry art thou lan - guid, Art thou sore dis - tressed, "Come to me" saith one "and com - ing, Come to here Many a sor - row ma - ny a la - bor, Many a nay? Not till earth, and not till hea - ven, Not till tressed, "Come to me" saith one, and here Many a sor - row, ma - ny a nay? Not till earth and heav - en pass a -

2. If I find him, if I fol - low, What his guer - don

3. If I ask him to re - ceive me, Will he say me

BAR.

1. Art thou wea - ry art thou lan - guid, Art thou sore dis

2. If I find him, if I fol - low, What his guer - don

3. If I ask him to re - ceive me, Will he say me

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me saith one,..... and com - ing, Be at rest, O be at rest,
sor - row ma - ny a la - - bor, Many a tear, O many a tear,
earth and not..... till hea - - ven, Pass a - way,..... pass a - way,

rest, Come to me and be..... at rest, at rest, Come to
tear, Many a sor - row ma - ny a tear, many a tear, ma - ny a
way, Not till earth and heav - en pass a - way, pass a - way, Not till

rall.

"Be at rest,..... O be at rest!.....
Ma - ny a tear, O ma - ny a tear.....
Not till earth and heaven pass a - way.....

me and be at rest, "Be at rest, O be at rest!.....
sor - row ma - ny a tear, Ma - ny a tear, O ma - ny a tear.....
earth shall pass a - way, Not till earth and heaven pass a - way.....

mf

1. 2.

4.

Finding, following, keeping struggling
Is He sure to bless
Saints, apostles, prophets, martyrs
Answer "Yes" they answer "Yes."

O LET HIM WHOSE SORROW

DUET FOR SOPRANO AND ALTO

Adapted by U.C. Burnap

ANTON RUBINSTEIN
Op. 48, № 5

SOPRANO

ALTO (or Baritone) SOLO

Moderato

Ped. * p

Oh let him whose sor - row no re - lief can find,

Trust in God and bor - row Ease for heart and mind, Where the mourner weep - ing

Sheds the se - cret tear, God his watch is keep - ing, Tho' none else is near.

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God will nev-er leave ..... us, All our wants he knows, he knows,

God will never leave us, All our wants he knows,

p

Feels the pains that grieve ..... us, Sees our cares and woes, our woes,

Feels the pains that grieve us, Sees our cares sees all our woes,

When in grief we lan - guish, He will dry the tear,

When in grief we lan-guish, He will dry the tear,

cres.

Who his children's an - guish, Soothes with suc - cor near, ...

Who his child - ren's an - guish, Soothes with suc - cor near,

mf *p*

God will nev - er leave us, All our wants ..... he

God will nev - er leave us, All our wants he

knows.

knows.

p

IT IS OF THE LORD'S GREAT MERCIES

DUET FROM THE ORATORIO "ABRAHAM"

WILHELM BERNHARD MOLIQUE

Allegro (𝅗𝅥 = 76)

ISAAC

ABRAHAM

PIANO

p

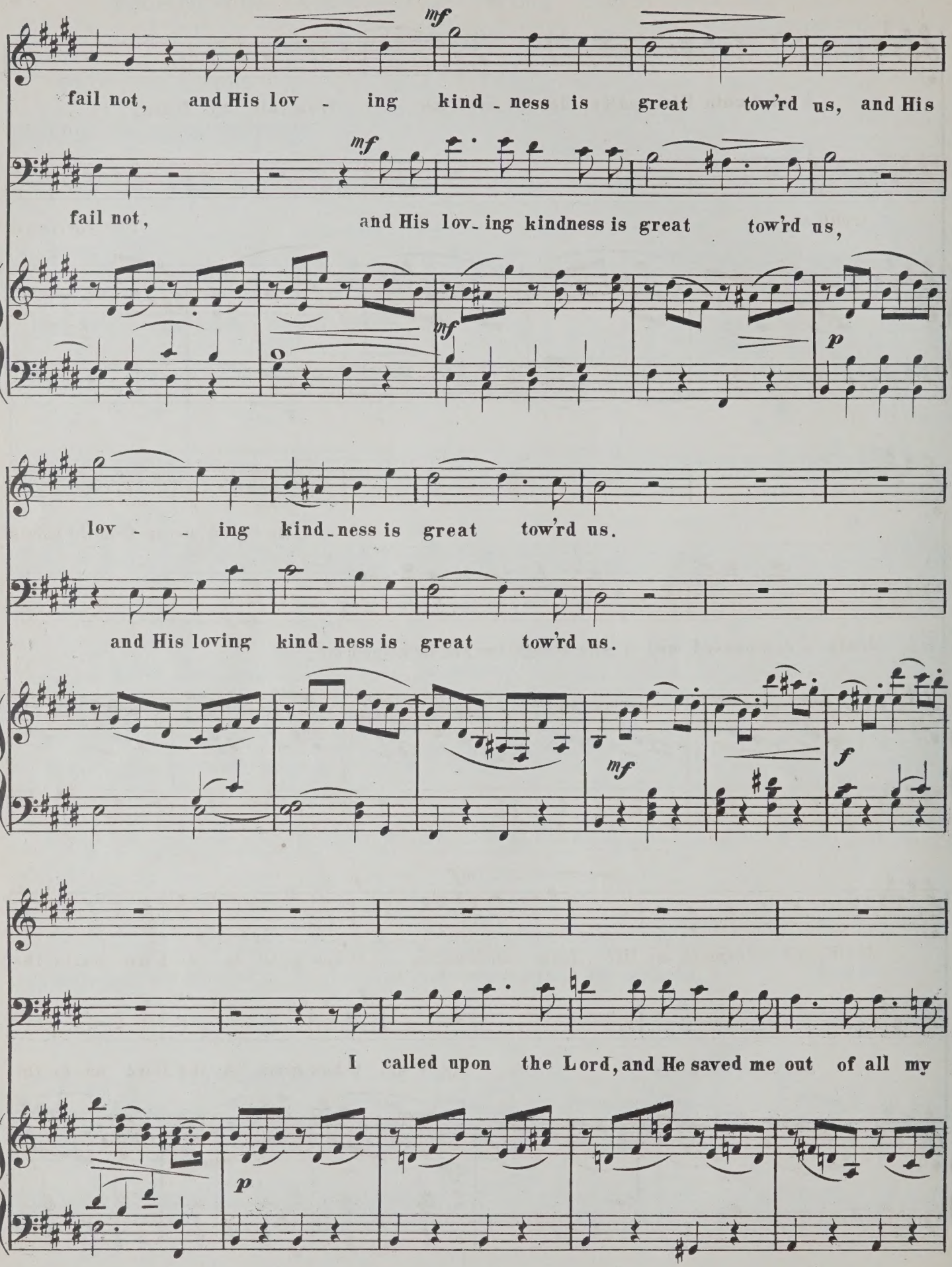
It is of the Lord's great mer - cies that

It is of the Lord's great mercies that we are not con-

we are not consumed,

sumed, because His compassions fail not, because His compassions

because His compas - sions fail not, because His compas - - sions


mf
fail not, and His lov - ing kind - ness is great tow'rd us, and His
mf
fail not, and His lov - ing kindness is great tow'rd us,
mf
p
lov - - ing kind - ness is great tow'rd us.
and His loving kind - ness is great tow'rd us.
mf
f
I called upon the Lord, and He saved me out of all my
p

I cried unto Him, and He de_ liv_ ered me from all my fears,

troubles. The sorrows of

He lifted me up from the gates of

death compassed me, I was brought low and He helped me,

mf *f*

death, and redeemeth my life from destruction O how good is the Lord un_to the

f

O how good is the Lord un_to the

mf

soul that seek_eth Him. It

soul that seek_eth Him. It is of the Lord's great mer_ cies that

p

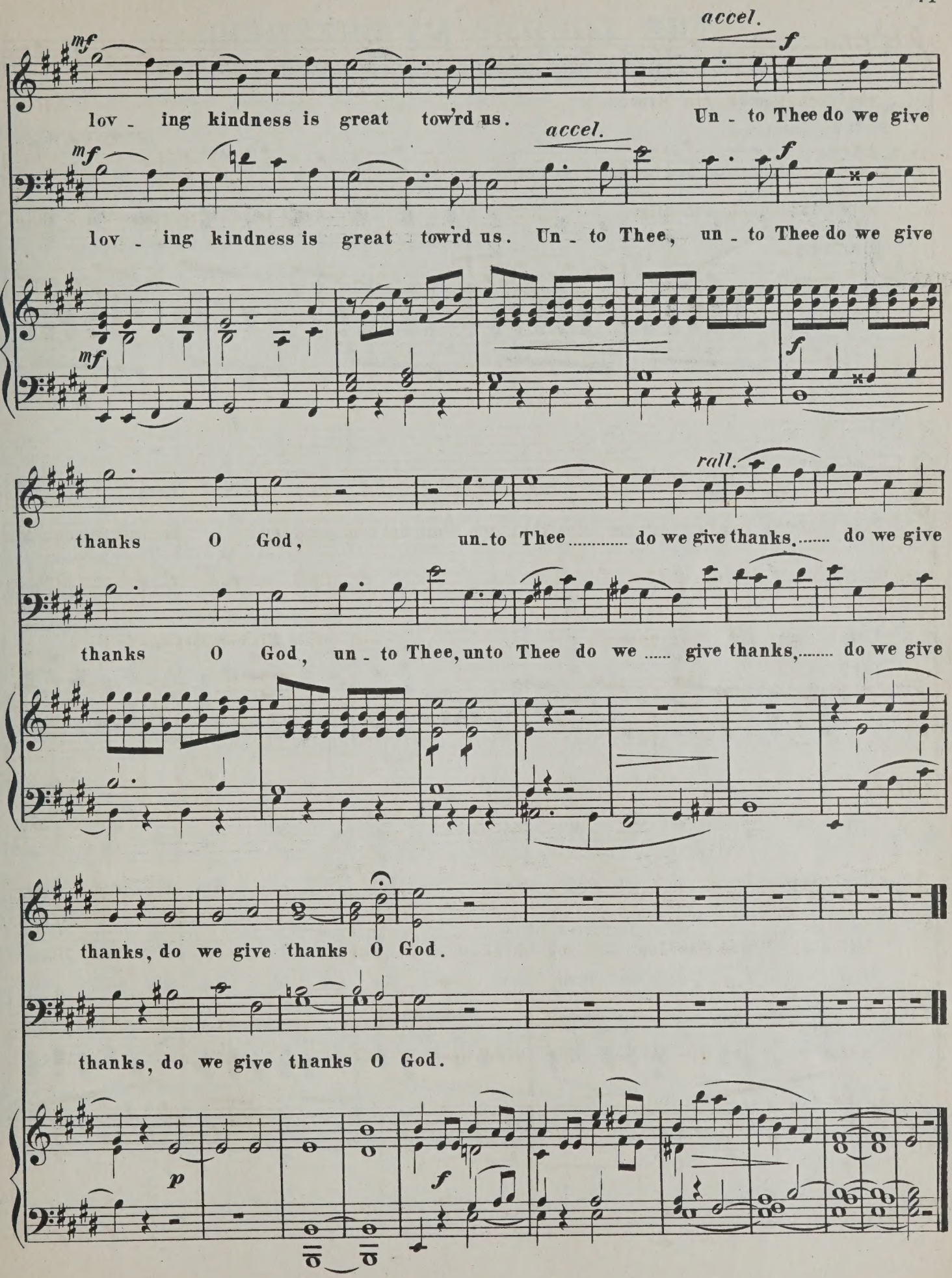
is of the Lord's great mer_ cies that we are not con_ sum_ed, be_cause His compassions

we are not con_sumed, be_ cause His compassions fail .....

fail not, and His lov _ ing kind_ness is great ..... tow'rd us His

not, and His lov _ ing kind_ness is great ..... tow'rd us His

f *p* *f*


accel.
mf
f
lov - ing kindness is great tow'rd us. Un - to Thee do we give
accel.
mf
f
lov - ing kindness is great tow'rd us. Un - to Thee, un - to Thee do we give
mf
f
rall.
thanks O God, un-to Thee ..... do we give thanks, ... do we give
thanks O God, un - to Thee, unto Thee do we ..... give thanks, ... do we give
thanks, do we give thanks O God.
thanks, do we give thanks O God.
p
f

THE LORD IS MY SHEPHERD

DUET FOR SOPRANO AND ALTO

Paraphrase of the 23d Psalm
by W. S. Passmore

HENRY SMART

Andante non lento (♩ = 69.)

PIANO

p

The Lord is my

p

The Lord is my

p

Shep - herd I ne - ver shall want, For lack of His mer - cies, My

Shep - herd I ne - ver shall want, For lack of His mer - cies, My

rit. *cresc.*

soul shall not pant; ..... In plea - sant green pas - tures I dai - ly a -

rit. *cresc.*

soul shall not pant; In plea - sant green pas - tures I dai - ly a -

f

- bide, He leads me the peace - ful still wa - ters be - side. .....

f *p*

- bide, He leads me the peace - ful still wa - ters be - side. ..... My

f *p*

soul ..... He re - stor - eth and for His name's sake, The path of true

f

Yea though I pass through death's dark

f

right - eousness bids ..... me, bids me to take; Yea though I pass

f

Val - - ley and shade, ... I will not by e - vil be ev - - er dis -

cresc.

through death's dark shade ..... I will not by e - vil be

cresc.

cresc.

- may'd, I will not by e - - vil be ev - er dis - may'd ..... The

f *poco rit.* *p*

ev - er dis - may'd, ... by e - - vil be ev - er dis - may'd ..... The

f *poco rit* *p*

f *poco rit.* *p*

Ped.

rit.

Lord is my Shep - herd, I nev - er shall want!

Lord is my Shep - herd, I nev - er shall want!

rit.

colla voce. *pp*

2nd Verse. *p*

For Thou art my Shep - herd, and with me al - way, Thy

p

For Thou art my Shep - herd, and with me al - way, Thy

p

cresc.

rod and Thy staff, are my com - fort and stay; ..... My

cresc.

rod and Thy staff, are my com - fort and stay; ..... My

cresc.

ta - ble Thou spread - est in pres - ence of foes, My

ta - ble Thou spread - est in pres - ence of foes, My

f *p*

head Tho a - noint - est, my cup o - ver - flows; ..... Thy

f

head Tho a - noint - est, my cup o - ver - flows; .....

f *p*

cresc.

good - ness and mer - cy shall fol - low me still, ... While

life's ear - nest du - ties I dai - - - ly ful - fil; Till

f

joy - - ous my spir it shall claim its re - - ward, ... And

My spir - - it shall claim its re - - ward. .....

cresc.

dwell ev - er - more ..... in the house of the Lord! And

cresc.

And dwell ev - er - more ..... in the house of the

cresc.

f *p*

dwell ev - er - more ..... in the house of the Lord!..... The Lord is my

f *p*

Lord! ev - er - more ..... in the house of the Lord!..... The Lord is my

p

Ped.

rit.

Shep - herd, I nev - er shall want! .....

rit.

Shep - herd, I nev - er shall want! .....

colla voce. *pp*

Ped.

THOU ART, O GOD, THE LIFE AND LIGHT

DUET FOR SOPRANO AND ALTO

WOLFGANG AMADEUS MOZART
Arranged by F. Lynte

Andantino

VOICE

PIANO

1st Voice.

1. Thou art, O God, the life and light Of all this won - d'rous world we see; Its glow by day, its smile by
2. When day, with fare - well beam, de - lays A - mong the open - ing clouds of even, And we can al - most think we

2nd Voice.

1st Voice.

Wher - e'er we turn, thy glor - ies

2nd Voice.

night, Are but re - flec - tions caught from Thee; Wher - e'er we turn, thy glor - ies
Those hues that mark the sun's de -
gaze Thro' ope - ning vis - tas in - to Heav'n Those hues that mark the sun's de -

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shine, And all things fair and bright are thine, And all things
cline, So soft, so ra - diant, Lord, are thine, So soft, so

shine, And all things fair and bright are thine, And all things
cline, So soft, so ra - diant, Lord, are thine, So soft, so

1. 2.

fair and bright are thine.
ra - diant, Lord, are thine.

fair and brigh are thine.
ra - diant, Lord, are thine.

3. When youth - ful spring a - round us breathes, Thy spir - it warms her fra - grant

sigh;

And ev - 'ry flow'r that sum - mer wreathes Is born be - neath thy kind - ling

Wher - e'er we turn, thy glo - ries shine, And all things fair and bright are

eye, Wher - e'er we turn, thy glo - ries shine, And all things fair and bright are

thine, And all things fair and bright are thine.

thine, And all things fair and bright are thine.

LOVE DIVINE, ALL LOVE EXCELLING

FROM "THE DAUGHTER OF JAIRUS"

DUET FOR SOPRANO AND TENOR

SIR JOHN STAINER

Allegretto

SOPR.

TENOR

Allegretto (♩ = 100)

PIANO

p *cres.* *dim.*

p *cres.*

Love Di - vine! all love ex - cell - ing, Joy of

p *cres.*

Love Di - vine! all love ex - cell - ing, Joy of

pp *cres.*

p *pp*

Heaven to earth come down, Fix in us Thy hum - ble dwell - ing, All Thy

pp

Heaven to earth come down, Fix in us Thy hum - ble dwell - ing, All Thy

p *pp*

faithful mer - cies crown.

faithful mer - cies crown. Je - su! Thou art all com-

pp *mf*

mf *f*

Pure, un - bounded love Thou art; Vis - it us with Thy sal - va - tion, En - ter

passion, Vis - it us with Thy sal - va - tion, En - ter

f

rall. *pp* *pp a tempo*

ev - ry trembling heart. Love Di - vine! Love Di - vine! Love Di -

rall. *pp* *pp*

ev - ry trembling heart. Love Di - vine! Love Di - vine! Love Di -

p

pp *rall.* *pp* *a tempo*

cres. *p*

vine! all love ex - celling, Joy of Heaven to earth come down, Fix in us Thy hum - ble

cres. *p*

vine! all love ex - celling, Joy of Heaven to earth come down, Fix in us Thy hum - ble

cres. *p*

pp *rall.*

dwelling, All Thy faithful mercies crown.

pp *rall.*

dwelling, All Thy faithful mercies crown.

rall. *pp*

Poco allegro. (♩ = 120)

mf

Come, Al - - migh - ty, to de - li - ver; Let us

Poco allegro. (♩ = 120)

cres.

mf

Hast_en to re_turn and nev_er, Nev_ _er_

all ..... Thy grace re_ceive,

more Thy tem_ple leave. Thee we would be al_ways blessing, Serve Thee

f

Thee we would be al_ways blessing, Serve Thee

f

f

as Thy hosts a bove; Pray, and praise Thee without ceasing, Glo_ry in Thy per_fect

dim.

as Thy hosts a bove; Glo_ry in Thy per_fect

dim.

colla voce

Love.

Love. Come, Al - mighty, to de - liv - er; Let us

p *mf*

Hasten to re - turn, and nev - er, Nev - er - more Thy tem ple

p *cres.*

all Thy grace re - ceive, Nev - er - more Thy tem ple

p *cres.*

leave, nev - er - more Thy temple leave, nev - er - more Thy tem ple leave, nev - er -

dim. *p*

leave, nev - er - more Thy tem ple leave, nev - er - more,

p

dim. *p* *pp*

pp rall. cres. Tempo I°

more, nev_er more. Love Di_vine! all love ex-

pp rall. cres.

nev_er_more, nev_er more. Love Di_vine! all love ex-

rall. Tempo I°

pp pp

dim.

celling Joy of Heaven to earth come down, Fix in us Thy hum_ble dwelling, All Thy

dim.

celling Joy of Heaven to earth come down, Fix in us Thy hum_ble dwelling, All Thy

dim.

cres.

faithful mer_cies crown. Je_su! Thou art all com_passion,

mf cres.

faithful mer_cies crown. Pure, un_bounded love Thou

cres. cres.

f *dim.* *p*

Vis_it us with Thy sal_vation, En_ter ev'_ry trembling heart. Love Di_vine!

f *dim.* *p*

art, Vis_it us with Thy sal_vation, En_ter ev'_ry trembling heart. Love Di_

f *dim.* *p*

pp ad lib. *cres.*

Love Di_vine! Love Di_vine! Love Di_vine!

pp *cres.*

vine! Love Di_vine! Love Di_vine! Love Di_vine!

cres. *f*

pp *a tempo*

Love Di_vine!

pp *a tempo*

Love Di_vine!

a tempo *cres.* *p* *dim.* *pp* *pp*

PEACE TO THIS DWELLING

DUET FOR SOPRANO AND TENOR

Words by M. C. J. ALICE MARY SMITH

Andantino

PIANO

p TENOR.

Peace..... to this sa - cred dwell - ing, Peace to ev - - - 'ry soul there-

in; ..... Peace of heav'n - - ly joy fore - tell - - ing, Peace, the

SOPRANO.

p

Peace..... that pro - claims the

TENOR.

fruit ..... of con - quer'd sin; ..... Peace..... that pro - claims the

p

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Giv - - er, Peace that tells ..... of joy and love; Peace di-

Giv - - er, Peace that tells ..... of joy and love; Peace di-

a poco rit.

vine ..... that flows for-ev - - er From a - bove, ... its source a-

vine ..... that flows for-ev - - er From its source, ... the Lord a-

a poco rit.

bove!

Prince ..... of peace, be

bove!

Prince ..... of peace, be near us,

p a tempo.

p

cresc.

near us, With ..... thy com - ing cheer us, ...

Make ..... our hearts thy home, ... Let ..... Thy bless - ed

cresc.

rit. dim.

..... Let thy bless - ed king dom come. Come ..... with con - so -

king - dom come, thy king - dom come.

rit. dim. *a tempo.* *p*

SOPRANO.

la - tion, ... Come and give ..... our souls to prove All the

joys ..... of thy sal - va - tion, All ..... the joys that spring from

p

love! Come ..... with con - so - la - tion,

Come ..... and give our souls to prove

cresc.

All ..... the joys of

cresc.

thy sal - va - tion, All the joys that spring from love,

dim.

dim.

pp

All ..... the joys that spring from love, the joys ..... of

rit.

rit.

colla voce.

morendo.

SOPR. *mf*

love! Then peace be to all here-

TEN.

Peace to this sa-cred dwell-ing, Peace to ev-'ry soul there-

p

in; Peace of heav'n-ly joy fore-tell-ing, Peace, the

in; Peace of heav'n-ly joy fore-tell-ing, Peace, the

fruit of con-quer'd sin; Peace that pro-claims the

fruit of con-quer'd sin; Peace that pro-claims the

Giv - - er, Peace that tells ..... of joy and love; Peace di-

Giv - - er, Peace that tells ..... of joy and love; Peace di-

rit.

vine..... that flows for-ev - er From a - bove,..... its Source a - bove!

rit.

vine..... that flows for-ev - er From its Source,..... the Lord a - bove!

rit.

a tempo.

mf

Oh, be near..... ev - - - - - er

mf

Prince..... of peace, be near..... us, Make..... our hearts thy home .....

With ..... thy com - ing cheer us,..... Let Thy bless - ed King - - dom

Let ..... Thine ev - er bless - ed King - - dom

come! *p* Fath - - - - er,

come! *p* Fath - - - - er,

pp hear ..... us!

pp hear ..... us!

pp

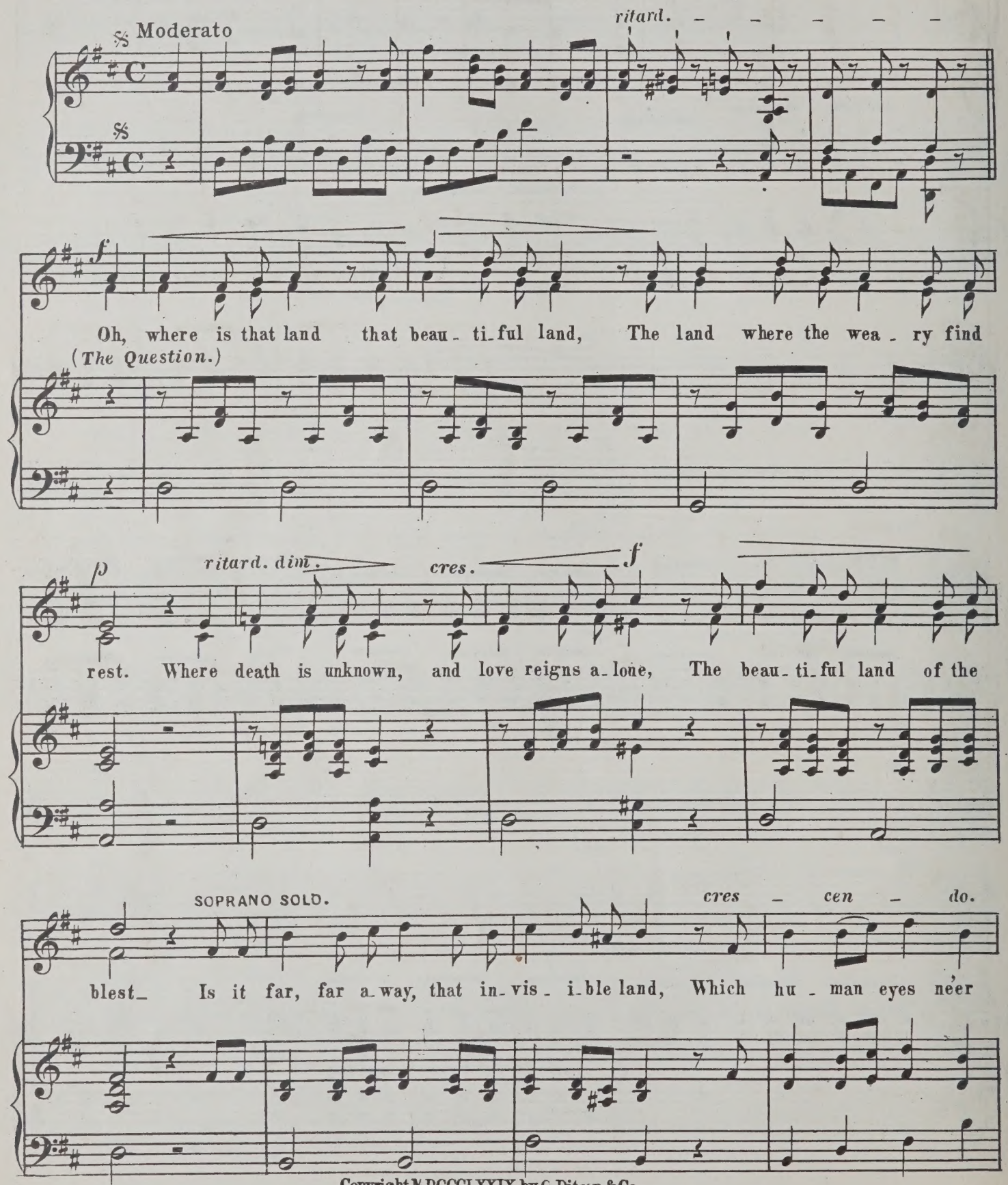
To Mrs. A. Wilson, Parsons, Kan.

THE INVISIBLE LAND

DUET FOR SOPRANO AND ALTO

GEORGE RUSSELL JACKSON

HERBERT LESLIE



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ALTO SOLO.

f

can be_hold! Where mor_tal ne'er trod, and the an_gels of God, Keep

ritard. *dim.* *a tempo.*

guard at the por tals of gold! Has no one return'd from that won_der_ful land! To

f

tell of its beau_ty and bloom_ Shall we nev_er ex_plore its mys_

mf

f

ritard. *dim.* *pp*

_te_rious shore_ Till we pass through the gate of the Tomb?

mf

2. That beau_ti_ful land, is not far a_way_ 'Tis a_round us, and lies just at our

(*The Answer.*)

door, We are seen ev'_ry day as we go on our way By the

SOPRANO.

lov'd ones who've passed on be_fore, So near does it lie that the

ALTO.

song may be heard, The an_them that the bright choir sings Oh!

ritard.

it is so near, that we sometimes may hear The rus - tle of An - gel - ic

ritard.

a tempo.

wings..... In - vis - i - ble land! where we throw off the cares, That our

f

time and our thoughts now em - ploy, Some night we may weep when we

f

cres. *f*

lie down to sleep, And a - wake to its glo - ry and joy.

O SALUTARIS HOSTIA

(O SAVING HOST)

DUET FOR TENOR AND BARITONE

JOHN WIEGAND
Arranged by Brother Bardomian

Adagio

TENOR

ORGAN

p

O Sa-lu-ta-ris Ho-sti-a, Quæ Cœ-li pan-dis o-sti-um,
O saving Host, that Heaven's gate Laid'st op-en at so dear a rate,

Bel-la premunt ho-sti-li-a, Da robur fer..... au-xi-li-um.
In-testine wars in-vade our breast; Be thou our strength sup-port and rest.

dim.

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mf BARITONE

O Sa - lu - ta - ris Ho - - sti - a, Quæ Cœ - li pan - dis
O saving Host, that Heav - - en's gate Laid'st op - en at so

o - - sti - um, Bel - la premunt ho - sti - - li - a,
dear ..... a rate, In - tes - tine wars in - vade our breast;

f

Da ro - bur fer ..... au - xi - - li - um.
Be thou our strength, sup - port and rest.

f

colla

p poco a poco cres.

U - ni - tri - no - que Do - mi - no, Sit sem - piter - na glo - ri - a,
To God the Father and the Son, And Ho - ly Spir - it, three in one,

p

U - ni - tri - no - que Do - mino, Sit sempi - ter - na
To God the Fath - er and the Son, And Holy Spir - it,

p poco a poco cres.

f *ff rall.*

Sit sem - pi - ter - na glo - - ri - a.
And Ho - ly Spir - it, three in one.

ff

rall.

glo - - ri - a, ... glo - - ri - a.
three in one, ... three in one.

f *ff e rall.* *p a tempo*

p a tempo

U - ni - tri - no - que Do - - mi - no, Sit sem - pi - ter - - na glo - ri - a.
To God the Father, and the Son, And Ho - ly Spir - - it, Three in one,

p

U - ni - tri - no - que Do - - mi - no, Sit sem - pi - ter - - na glo - ri - a.
To God the Father, and the Son, And Ho - ly Spir - - it, Three in one,

p a tempo

f

Qui vi-tam si - - ne ter - mi-no, Qui vi-tam si - - ne ter - mi-no,
Be endless praise: may He above, Be endless praise: may He above,

f

Qui vi-tam si - - ne ter - mi-no, Qui vi-tam si - - ne ter - mi-no,
Be endless praise: may He above, Be endless praise: may He above,

f *p*

p *calando*

No - bis do-net in pa - - tri-a, No - bis do-net ..... in
With life e-ter - nal crown our love, With life e-ter - - nal

p

No - bis do-net in pa - - tri-a, No - bis do-net ..... in
With life e-ter - nal crown our love, With life e-ter - - nal

calando

pp *f rall.*

pa-tri-a. A - - men, a - - - - - men.
crown our love.

pp *f*

pa-tri-a. A - - men, a - - - - - men.
crown our love.

pp *f rall.* *pp*

I SAW A GOLDEN SUNBEAM FALL

DUET FOR SOPRANO AND ALTO

HENRY LESLIE

Andante sostenuto

PIANO

tr

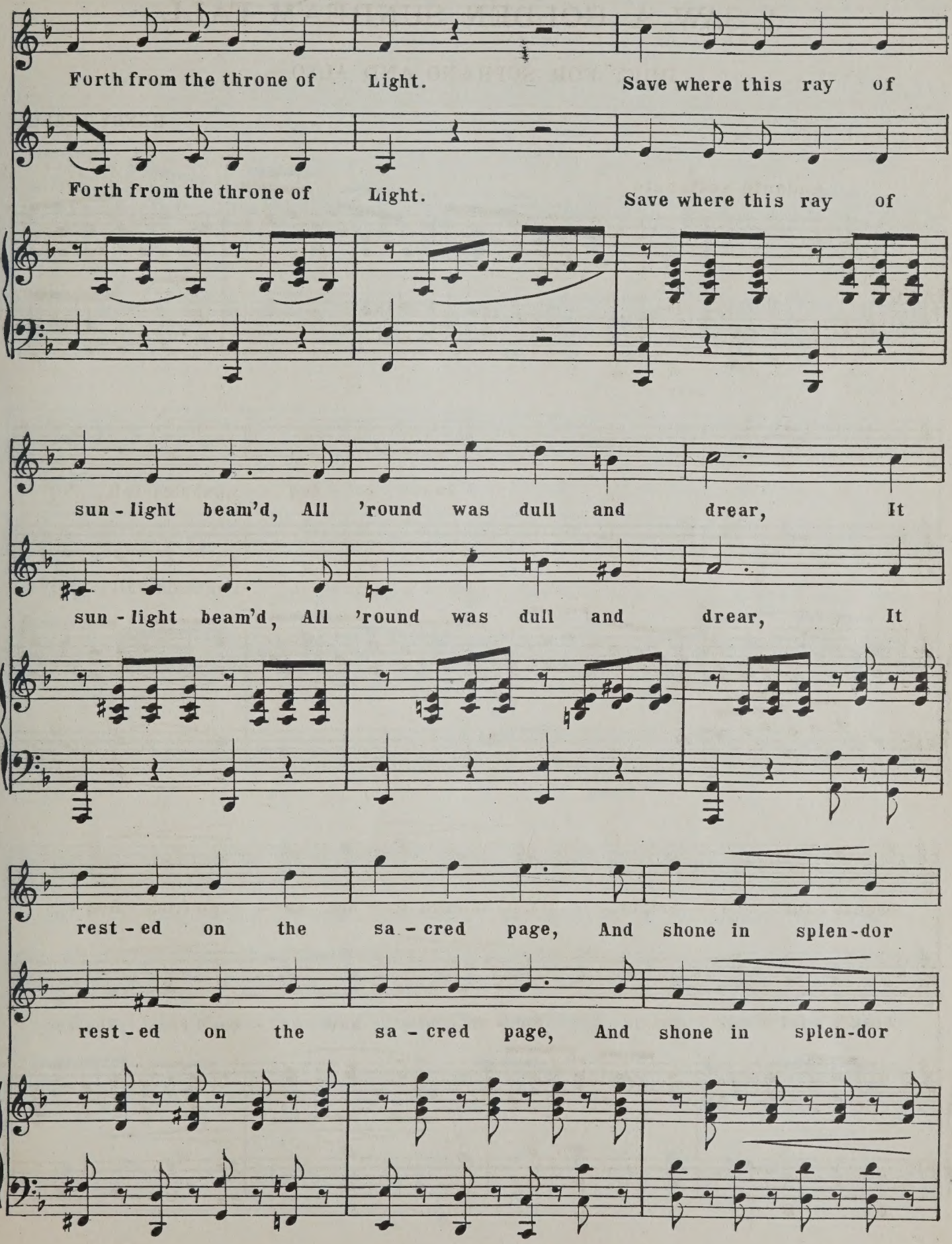
tr

I saw a gol - den sunbeam fall, So

I saw a gol - den sunbeam fall, So

beauti - ful and bright, Me - thought it had es - cap'd from Hea-ven,

beauti - ful and bright, Me - thought it had es - cap'd from Hea-ven,


Forth from the throne of Light. Save where this ray of
Forth from the throne of Light. Save where this ray of
sun - light beam'd, All 'round was dull and drear, It
sun - light beam'd, All 'round was dull and drear, It
rest - ed on the sa - cred page, And shone in splen - dor
rest - ed on the sa - cred page, And shone in splen - dor

there, And shone in splendor there.

there, And shone in splendor there.

So, Father, send thy

So, Father, send thy

spi - rit down, A bright and glo - - rious ray, To

spi - rit down, A bright and glo - - rious ray, To

dawn with-in the darken'd mind, And chase the shades a - - way. And

dawn with-in the darken'd mind, And chase the shades a - - way. And

when I read the sa-cred page, For stu-dy or for prayer, Then

when I read the sa-cred page, For stu-dy or for prayer, Then

grant, Oh! gracious Fa-ther, grant, The sunbeam may be there, Then

grant, Oh! gracious Fa-ther, grant, The sunbeam may be there, Then

cres - - - cen - - - do.

grant, Oh! gracious Fa - ther, grant, The sun-beam may be there. Then

cres - - - cen - - - do.

grant, Oh! gracious Father, grant, The sun-beam may be there. Then grant, then

cres - - - cen - - - do.

grant Oh! gra - cious Fa - ther, grant, The sun - beam may be

grant Oh! gra - cious Fa - ther, grant, The sun - - - beam may be

there.

there.

NEAR US, EVER NEAR US

DUET FOR SOPRANO AND BARITONE

FRANZ ABT
Adapted by U. C. Burnap

Moderato con espressione

SOPRANO *p*

Al_ways with us, al_ways

BARITONE *p*

Al_ways with us, al_ways

PIANO *p*

with us, Words of cheer and words of love, These the ris_en Sa_viour whis_pers, From His

with us, Words of cheer and words of love, These the ris_en Sa_viour whis_pers, From His

dwell_ing_place a_bove, From His dwell_ing_place a_bove.

dwell_ing_place a_bove, From His dwell_ing_place a_bove. With us

With us when we toil in

when we toil in sad - ness, Sow-ing much and reap-ing none,

sad - ness, Sow-ing much and reap-ing none,

poco accel.

Tell-ing us that in the fu-ture, Gold-en

poco accel.

With us when the storm is sweep-ing O'er our path - way dark and

har - vests shall be won, With us in our pathway dark ___ and

rit. pp a tempo

drear, Wak_ing hope with_in our bos_om, Still_ing ev_'ry anx_ious fear.

rit. pp a tempo

drear, Wak_ing hope with_in our bos_om, Still_ing ev_'ry anx_ious fear. With us

colla voce pp a tempo

With us in the lone_ly val_ley When we cross the chill_ing stream, When we

p

in the lone_ly val_ley When we cross the chill_ing stream, When we

p

p

cross the chill_ing stream. Ev_er near us, ev_er near us.

pp poco rit.

cross the chill_ing stream. Ev_er near us, ev_er near us.

pp

poco rit. pp

pp

SWEET HOUR OF PRAYER

DUET FOR SOPRANO AND ALTO

T. LAW IRWIN

Andante

SOPR.º

ALTO

PIANO

Sweet

Sweet

amabile. *p*

hour of prayer, Sweet hour of prayer, That calls me from a world of care And

hour of prayer, Sweet hour of prayer, That calls me from a world of care And

f *dim.*

bids me at my Fa - thers throne Make all my wants and wish - es known, In

f

bids me at my Fa - thers throne Make all my wants and wish - es known, In

sostenuto

sea - sons of dis - tress and grief, My soul has of - ten found re - lief, And

fervently.

sea - sons of dis - tress and grief, My soul has of - ten found re - lief, And

oft es - caped the Temp - ter's snare By thy re - turn sweet hour of prayer, And

oft es - caped the Temp - ter's snare By thy re - turn sweet hour of prayer, And

oft es - caped the Temp - ter's snare, By thy re - turn, sweet hour of prayer.

oft es - caped the Temp - ter's snare, By thy re - turn, sweet hour of prayer.

Sweet

Sweet

p

hour of prayer, Sweet hour of prayer Thy wings shall my pe - ti - tion bear, To

hour of prayer, Sweet hour of prayer Thy wings shall my pe - ti - tion bear, To

f *dim.*

him whose truth and faith - ful - ness En - gage the wait - ing soul to bless And

f

him whose truth and faith - ful - ness En - gage the wait - ing soul to bless And

sostenuto

since he bids me seek his face, Be - lieve his word and trust his grace, I'll

fervently

since he bids me seek his face, Be - lieve his word and trust his grace, I'll

cast on him my ev' - ry care, And wait for thee sweet hour of prayer, I'll

cast on him my ev' - ry care, And wait for thee sweet hour of prayer, I'll

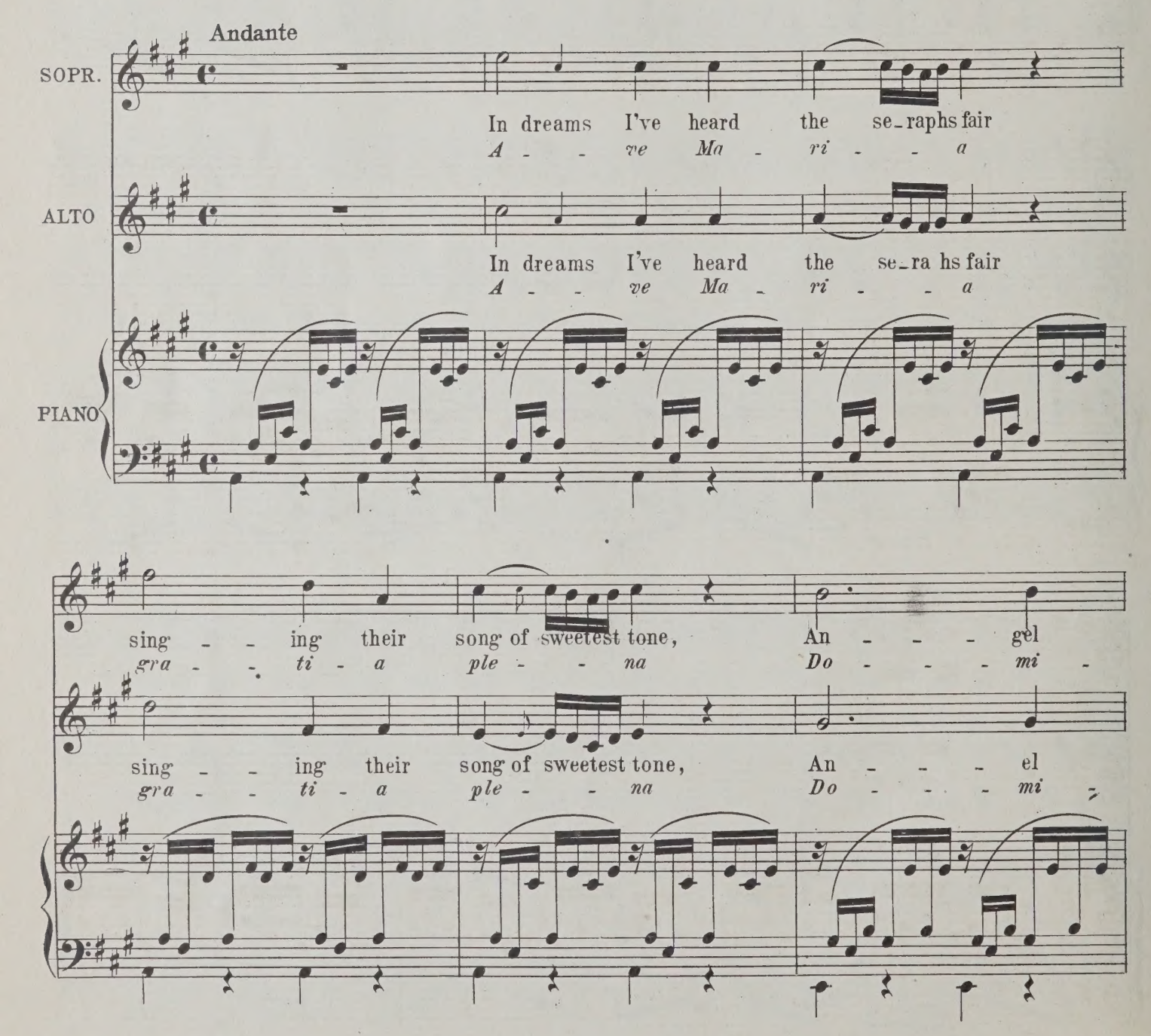
cast on him my ev' - ry care, And wait for thee sweet hour of prayer.

cast on him my ev' - ry care, And wait for thee sweet hour of prayer.

IN DREAMS I'VE HEARD THE SERAPHS FAIR

DUET FOR SOPRANO AND ALTO

CAMILLE SAINT-SAËNS



Voi - - ces that filled the air
nus te - - - - - cum

Voi - - - - ces that filled the air
nus te - - - - - cum

Like dul - cet e - choes floating on Then soft - ly
be - - - ne - dic - - ta tu in mu - li -

Like dul - cet e - choes floating on Then soft - ly
be - - - ne - dic - - ta tu in mu - li -

sweet hymn of love, sweet hymn of love .....
e - - ri - bus et be - ne - dic - - tus

sweet hymn of love sweet hymn of love .....
e - - ri - bus et be - ne - dic - - tus

Tell - - ing of grace by mer - cy gi - - - - - ven
fruc - tus ven - tris tu - - i Je - - - - sus

Tell - - ing of grace by mer - cy - gi - - - - - ven
fruc - tus ven - tris tu - - i Je - - - - sus

Came from the a - - zure
Sanc - - ta Ma - ri - - a

Came from the a - - zure, a - - - zure
Sanc - - ta Ma - ri - - a Ma - - - ter

realms a - - bove ..... Where ..... the joy - ous
Ma - - - ter De - - i O - - - ra pro

realms a - bove Where ..... the joy - - - ous
De - - i O - - - ra pro no - - bis

ff

choir sang in heav - - - - - en, Where the joy - ous
no - bis pec - ca - to - - ri - - bus pec - ca - to - ri -

dim.

choir sang in heav - - - en, Where the joy - ous
pec - - - ca - to - - ri - - bus pec - - - ca - to - ri -

pp

sang. Oh, sound a - gain
bus O - - - - - - ra pro

pp

sang. Oh,..... sound a - gain
bus O - - - - - - ra pro

an - - them, oh, sound a - - gain an - them,
no - - bis o - - ra pro no - - bis

an - - them, oh, sound a - - gain an - them,
no - - bis o - - ra pro no - - bis

of heav - en bright song
nunc et in ho - - ra

of heav - en bright ..... song
nunc et in ho - - - - ra

pp

di - - - - - - - - vine.
mor - - - tis nos - - - - - træ.

pp

di - - - - - - - - vine. A - - -
mor - - - tis nos - - - - - træ. A - - -

A - - - - - men .....
A - - - - - - men. .....

- - - - - - men. .....
- - - - - - *men.* .....

OVER THE STARS THERE IS REST

DUET FOR SOPRANO AND ALTO

FRANZ ABT
Arranged by J. C. M.

Andante

p

p SOPRANO.

1. Ov - er the stars there is rest, ... Ov - er the stars there is
2. Ov - er the stars there is rest, ... Ov - er the stars there is

ALTO.

1. O'er the stars there is rest, ... there is
2. O'er the stars there is rest, ... there is

pp

rest! ..... Suf - fer in pa - tience con - fid - - - ing,
rest! ..... Comes neith - er grief nor re - pin - - - ing,

rest! ..... Suf - fer in pa - tience con - fid - - - ing,
rest! ..... Comes neith - er grief nor re - pin - - - ing,

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mf

Life's gath-ring tri - als, and chid - - - ing; There, peace e -
Where heav'n - ly light is shin - - - ing; Thus un - to

mf

Life's ills and chid - - - ing; There, peace e -
Heav'n's light is shin - - - ing; Thus un - to

p

ter - - nal, a - bid - - - ing, Makes the de - light of the
sor - row re - sign - - - ing Let peace e'er dwell in thy

p

ter - - nal, a - bid - - - ing, Makes the de - light of the
sor - row re - sign - - - ing Let peace e'er dwell in thy

p

blest. ..... Dark tho' this day be with sor - - -
breast ..... On - ward, with cour - age re - viv - - -

blest. ..... Dark tho' this day be with sor - - -
breast ..... On - ward, with cour - age re - viv - - -

row Hope gilds more bright - ly the mor - - - row.
ing, Ev - er so pa - tient - ly striv - - - ing

row Hope gilds more bright - ly the mor - - - row.
ing, Ev - er so pa - tient - ly striv - - - ing

cres. *f* *dim.* *p* *rit.* *rit.* *p*

Ov er the stars there is rest, ... Ov - er the stars there is

rit. *p*

Ov - er the stars there is rest, o'er the stars there is

cres. *dim.* *pp* *rit.* *pp*

1. rest! ..... 2. *p* rest! .....

p

rest! ..... rest! .....

pp *a tempo* *p* *ppp*

IN THE CROSS OF CHRIST WE GLORY

DUET FOR SOPRANO AND BARITONE

Sir JOHN BOWRING

EDWARD HOWE

Andante quasi larghetto (♩= 80)

SOPRANO

In the cross of Christ we glo - ry, Tow - 'ring o'er the wrecks of time, All the light of sa-cred sto - ry Gath-ers round its head sub - lime, Gath-ers round its head sub-

BARITONE

In the cross of Christ we glo - ry, Tow - 'ring o'er the wrecks of time, All the light of sa-cred sto - ry Gath-ers round its head sub - lime, its head sub-

PIANO

mf *sf* *sf* *p* *sf*

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lime. Nev- er

cresc. *p*

lime. When the woes of life o'er take us, Hopes de - ceive, and fears an - noy,

sf *p*

cresc.

shall the cross for - sake us, Lo! it glows with peace and joy, Lo! it

sf

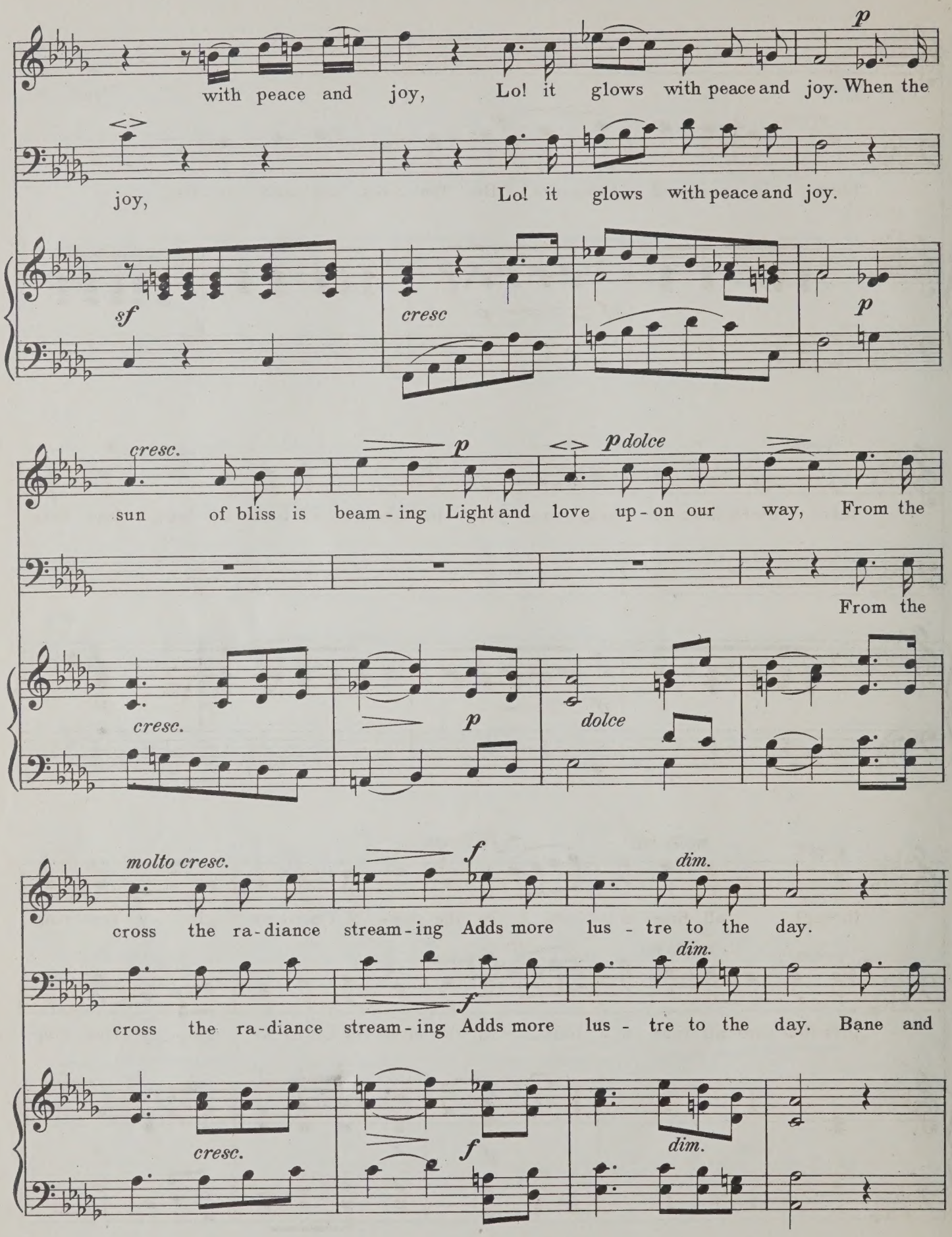
dim. *f*

glows — with peace and joy, with peace and joy,

dim. *f*

Lo! it glows with peace and joy, with peace and joy, with peace and

dim. *sf*


p
with peace and joy, Lo! it glows with peace and joy. When the
joy, Lo! it glows with peace and joy.
sf
cresc
p
cresc.
p
p dolce
sun of bliss is beam - ing Light and love up - on our way, From the
From the
cresc.
p
dolce
molto cresc.
f
dim.
cross the ra - diance stream - ing Adds more lus - tre to the day.
dim.
f
cross the ra - diance stream - ing Adds more lus - tre to the day. Bane and
cresc.
f
dim.

Peace is

cresc. *p*

bless - ing, pain and pleas-ure, By the cross are sanc - ti - fied;

sf *p*

cresc. *p*

there that knows no meas - ure, Joys that through all time a - bide, Joys that

sf *p*

cresc. *molto rit.* *fa tempo*

through all time a - bide In the cross of Christ we glo - ry, Tow-'ring

p *cresc.* *molto rit.* *fa tempo*

Joys that thro' all time a - bide In the cross of Christ we glo - ry, Tow-'ring

sf *sf* *f*

o'er the wrecks of time,— All the light of sa-cred sto - ry Gath-ers

dim.

o'er the wrecks of time,— All the light of sa-cred sto - ry Gath-ers

dim.

dim.

rit. *p* *f Più mosso*

round its head sub - lime, All the light of sa-cred sto - ry Gath-ers

rit. *p* *f Più mosso*

round its head sub - lime, All the light of sa-cred sto - ry

rit. *p* *f Più mosso* *sf*

cresc. *ff* *poco rit.* *sf* *sf*

round its head sub - lime, Gath-ers round its head sub - lime.

cresc. *ff* *poco rit.* *sf* *sf*

Gath-ers round its head sub - lime, Gath-ers round its head sub - lime.

cresc. *ff* *poco rit.*

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